Drivers of BMWs top sex survey



PHILIPPINE DAILY INQUIRER

BALANCED NEWS, FEARLESS VIEWS

Monday, May 3, 2004

2 Abu suspects linked to Comelec bomb plot

Gringo-Lakas alliance up

De Venecia says gov't of nat'l unity to be formed

By Carlito Pablo

OPPOSITION Sen. Gregorio "Gringo" Honasan is expected to announce today that he is entering into an alliance with the ruling Lakas-Christian Muslim Democrats party.

EL SHADDAI'S CANDIDATES — ELEKSYON 2004



GORDON



MERCADO



OSMEÑA



REVILLA



ROXAS



LAPID



BARBERS



TATAD



ESTRADA



ENRILE



LIM



ACCORDING to El Shaddai insiders, the charismatic religious group will be supporting the above senatorial candidates.

GMA supported by Couples for Christ, says JDV

By Carlito Pablo, Gil Cabacungan Jr. and Blanche S. Rivera

Joker tells voters to take a chance on GMA, not FPJ

INC could help give GMA clear mandate

By Amando Doronila

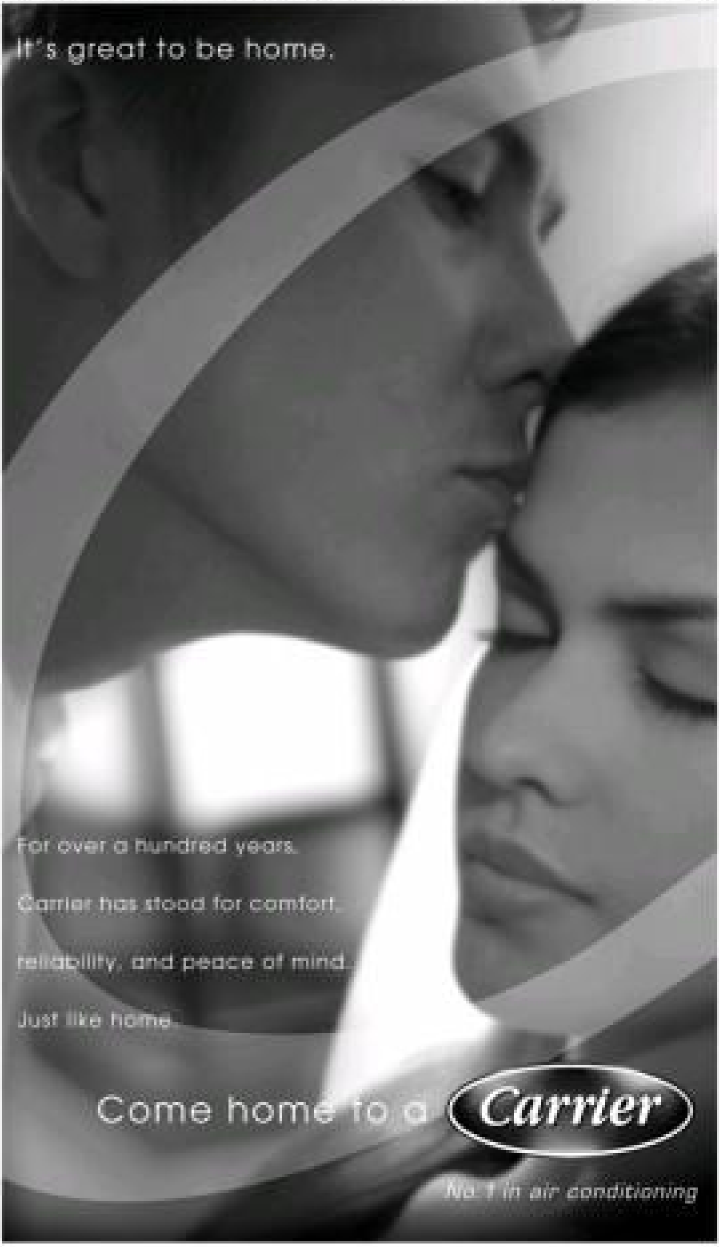
ANALYSIS

THE CHARM OFFENSIVE REVISITED — ELEKSYON 2004

Hard work, glitz, image reloaded, GMA now on winning streak



Coo bares bribe offer, death threats



Lacson, Poe in last-ditch unity talks

Threats cancel GMA caravan

'Greatest Filipino writer' laid to rest

By Margaux Ortiz and Gil Cabacungan Jr.

NICK Joaquin, National Artist for Literature, disliked tributes and would have frowned upon a lavish burial, but he could not escape his just rewards. Yesterday he was accorded these during a two-hour interment in which fellow national artists spoke with one voice and proclaimed him "the greatest Filipino writer."

"I cannot wait for history to pass judgment on you," Joaquin's good friend, novelist F. Sionil Jose, tearfully said in a special program at the Cultural Center of the Philippines. "I know you are averse to praise ... but you are the greatest Filipino writer." Having said the last words with emphasis, Sionil Jose received thunderous applause from the audience.

Joaquin, 86, died last Thursday.

Eight national artists—Sionil Jose, Napoleon Abueva, Virgilio Almario, Daisy Hontiveros-Avellana, Salvador Bernal, Leonor Orosa-Goquingco, Arturo Luz and Andrea Veneracion—laid white anthuriums near the gold-colored urn that contained Joaquin's ashes, while the Philippine Philharmonic Orchestra played the "Ave Maria."

Another of Joaquin's good friends, actor Danny Dolena, strode to the stage wearing his signature [illegible] hat and holding a beer in one hand. Before he spoke, he took out a big white handkerchief and blew his nose loudly. "Si Nick po 'yan, nagpaparamdam (That was Nick making his presence felt)," he said.

Joaquin was a "great writer ... [illegible]," Dolena said. And then, holding back tears, he addressed his departed friend, "[illegible] ka na, Nick. Ikaw ang [illegible] [illegible] (Nick, you were the one in my boyhood)."

Poet and journalist Jose "Pete" Lacaba recalled that Joaquin hated tributes and eulogies, and had told friends he wanted his body to be "wrapped in a banig (sleeping mat) and thrown into the Pasig River" when he died.

Joaquin loved to sing and joke around when he was alive, Lacaba said, and when friends learned of his death, "jokes were passed around through text messages ... (referring) to his love for beer, and to how there was a lack of it in heaven."

During the interment rites at the Libingan ng mga Bayani, Executive Secretary Alberto Romulo joined Joaquin's family and friends as an Army battalion and brass band in gala uniform marched in front of the horse-drawn carriage bearing the urn.

The late national artist was honored with three volleys of gunfire as his nephew Ed Joaquin lowered the urn into the tomb before high noon. The pallbearers then gave the flag that had draped the wooden urn to Romulo, who handed it to Joaquin's sister Carmen.

SPORTS





TANGUILIG (11) keeps close watch on Lloyd Reynante (left) during the Manila Criterium lap, then raises the champion's trophy souvenir of the Air21 Tour Pilipinas.

TOUR PILIPINAS CHAMP

Well worth it for Tanguilig

By Marc Anthony Reyes

HE GAVE up a high-paying career in information technology to pursue his passion for cycling.

INC could help give ...

Joker tells voters ...

Erap visits mother as she turns 99

[illegible]

VIEWING MARQUEZ

Pacquiao, Roach don't see eye-to-eye

LOS ANGELES, California—Manny Pacquiao and his renowned trainer, Freddie Roach, share a winning formula, a secret weapon they've vowed to explode at the end of the week.



PACQUIAO: He can't lose his head and go berserk, says Roach.

Stage 17 Results

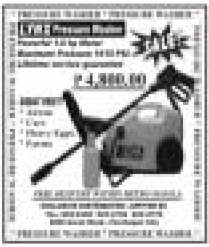
Tanduay riders wind up sixth

Well worth it for Tour Pilipinas champ



GMA supported ...

[illegible]



MCLE SEMINAR FOR LAWYERS

[illegible]

Date/Time	[illegible]	Lecturer	Subject
[illegible]	[illegible]	[illegible]	Oral Advocacy
[illegible]	[illegible]	[illegible]	International Law and the Adjudication of Aliens
[illegible]	[illegible]	[illegible]	Updates in Criminal Law
[illegible]	[illegible]	[illegible]	Updates in Constitutional Law and Election Law
[illegible]	[illegible]	[illegible]	Updates in Labor Law
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	Alternative Dispute Resolution
[illegible]	[illegible]	[illegible]	International & Domestic Arbitration
[illegible]	[illegible]	[illegible]	Legal Writing
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	Environmental Law
[illegible]	[illegible]	[illegible]	Law and Economics
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
TOTAL	[illegible]		

[illegible]



Noli acts on killings in Oriental Mindoro

[illegible]

The WORLD

Saudi militants in shooting rampage kill 5 Westerners



4 US soldiers killed in separate attacks in Iraq, raising toll to 746

Iraq prisoners faced 'sadistic' abuses, says magazine

New Internet worm spreading

Grieving in dear, old LA

BARE EYE

Recah Trinidad



Tagaytay tops nat'l inter-provincial chess

Ramirez pulls off twin victories

[illegible]

Baura no match for SA pug

[illegible]

Bata, Django collide with crack Taiwanese

EFREN "Bata" Reyes and Francisco "Django" Bustamante will not only have to contend with Taiwan's finest cue masters but an expected hostile crowd as well when they compete in the fourth leg of the rich San Miguel Asian 9-Ball Tour beginning Friday in Taiwan.

[illegible]



REYES takes careful aim at the shot.

Arcilla downs Victorino for 2nd straight crown

[illegible]


ARCILLA

YMCA jins shine with six golds

[illegible]

De Guzman brods triumph

[illegible]

Spring Cooking Oil-SP five banners NBC tilt

[illegible]


FITNESS CELEBRATION

[illegible]

Taekwondo squad set to train in Seoul

[illegible]

SPORTSWATCH

Aya-ay, Arnel advance in Milo netfest

[illegible]

CCP Bobcats looking for new players

[illegible]

Golf-for-a-cause at Sta. Elena today

[illegible]

Olympia fighters rule Megamall meet

[illegible]

'Sapagaan sa Tag-Araw' under way

[illegible]



BADMINTON SPONSOR. [illegible]


PCSO SILVER CUP. [illegible]

INQUIRER
OPINION



A free press?

EDITORIAL

A portrait of the artist as journalist

AS I SEE IT

Neal H. Cruz

Irreplaceable

THERE'S THE RUB

Conrado de Quiros

Spain's withdrawal

FOREIGN COMMENT

GMA hold on E class spells difference

POLITICAL TIDBITS



Belinda Olivares-Cunanan

Ambiguous report

READERS' ADVOCATE



Raul J. Palabrica

Cesar's convictions

KRIS-CROSSING MINDANAO



Carlos Isagani T. Zarate

The man with two novels

THE LONG VIEW



Manuel L. Quezon III

THEY SAID

Sex scandals

Distasteful TV shows

LETTERS

Parricide not a family matter

Homeowners on Nasecore

Participatory governance benefiting just a few

Increase in SSS pension

Abra campaign rivals clash; 1 killed



A BOER GOAT

Ilocos Sur wants to be goat capital

ROUNDUP

Bible in Itawes

Animals pol victims too

70 villages get phones

Fire destroys office

Child, mom hacked to death

Grenade lobbed at NBI exec's house in Central Mindanao

KORONADAL CITY—A still unidentified suspect lobbed a grenade at the house of National Bureau of Investigation director for Central Mindanao [illegible]



ANOTHER SUMMER FEST

Bets urged not to use tribe leaders for bids

More independents running in Marinduque

Int'l election watchers arrive

Gringo-Lakas alliance up

For clean polls

Moral ground

No Poe in unity gov't

Drivers of BMWs top sex survey

2 Abu suspects linked to Comelec bomb plot



Hard work, glitz, image reloaded, GMA now on winning streak

Well-funded machinery

Beyond expectations

Dirty tricks?

Non-issues

New look

"Together Again"

Secret formula

Laughing at herself

Winning smile

Goal: Majority presidency

International observers

The Daily Gospel

Monday, May 3, 2004

Philip & James

[illegible]

Politics and family mix in Manila

(Last of two parts)

By Tera Quismundo

[illegible]

Deadly joke

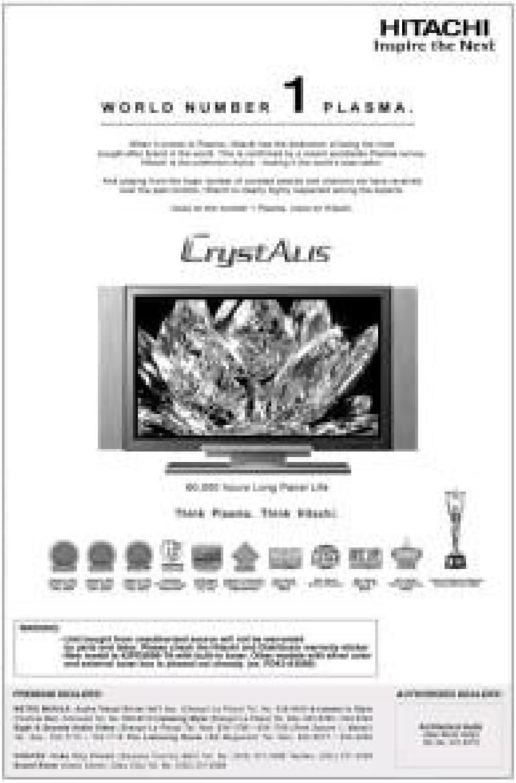
[illegible]

More footbridges to rise in Metro

[illegible]







SUERTRES · SUPERLOTTO 6/49

METRO

9 of 10 NPD cops can't shoot straight

By Edson Tandoc Jr.

[illegible]

QC blaze kills old man, leaves 4,000 homeless

By Tina Santos

[illegible]

8,000 homes

[illegible]

Candle for lighting

[illegible]

Other 'Mathay' worries former city mayor

[illegible]

Nephew

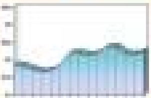
[illegible]

Tina Santos

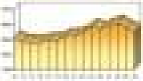
BUSINESS

RP seen facing high risk of crisis

CURRENCIES



STOCK MARKET



FIRST 4 MONTHS

Customs exceeds collection target



Metrobank group eyes more power facilities

Victorias considers sale of non-sugar companies

Japan helps RP study Subic-La Union rail extension

East Asian Growth Area enters revitalization phase

FEATURE

Minimizing poverty

Concrete gains

New sea routes

Port project starts in Subic

Taipannic talks

COCKTALES

Hector C. Aguirre

[illegible]

Boracay+Biltmore

[illegible]

Heard through the grapevine

[illegible]

ADB guarantee eyed for $1-B Napocor loan

By Michelle V. Remo

[illegible]

Security Bank launches SB Dollar Fund

Multiple dividends

NO FREE LUNCH



Cielito F. Habito

VIDAs and BBs

Better citizenship

Meaningful retirement

Upscaling and expanding

PLDT's regional expansion plan still exploratory

The population clock is ticking

Joji Ilagan-Bian

Lowest GDP per capita

Too poor to save

A better Mindanao



Final phase of Meralco refund program seen ready in June



Smart says PLDT debt swap won't affect dividends to PLDT

Transport firm bullish on RP tourism prospect

Security Bank profit up 20%

Metrobank group . . .

The party-list election

QUESTIONS OF POLICIES



Honesto C. General

Two percent

Mathematical problem

Safety issues delay gov't coco diesel program by 6 months

RP seen . . .

Phividec investments reach ₱21.94B in '03

Bayantrade acquires tech firm

DOT to tap Chinese mart

Editor: Thelma Sioson-San Juan
Consulting Editor: Lito B. Zulueta

LifeStyle

Nick Joaquin's apocalypse: the last days of a giant



St. Nick in heaven? What an apt portrait of his artistic mission to limn and mold the true portrait of the Filipino soul

By Lito B. Zulueta

IN the weeks preceding his death last Friday, Nick Joaquin had made himself scarce from the public, confining himself to his modest [illegible] house in San Juan, refusing even to see friends such as Elena Roco, Gregorio Brillantes, and F Sionil Jose and wife Tessie.

[illegible]

Last appearance

[illegible]

Nostalgia and romanticism

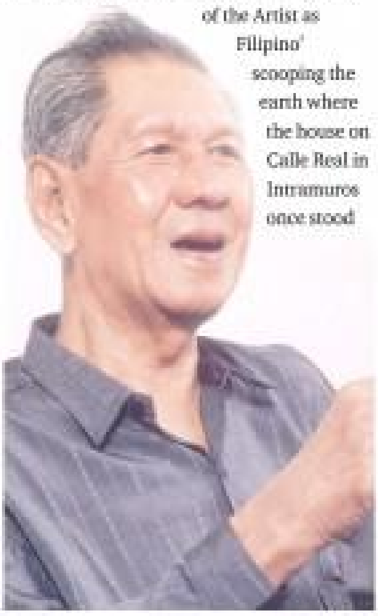
[illegible]

Nick Joaquin's apocalypse: the last days of a giant





Now numbered among the dust, Nick Joaquin will forever be remembered as a cherisher and evoker, like Bitoy in 'Portrait of the Artist as Filipino' scooping the earth where the house on Calle Real in Intramuros once stood



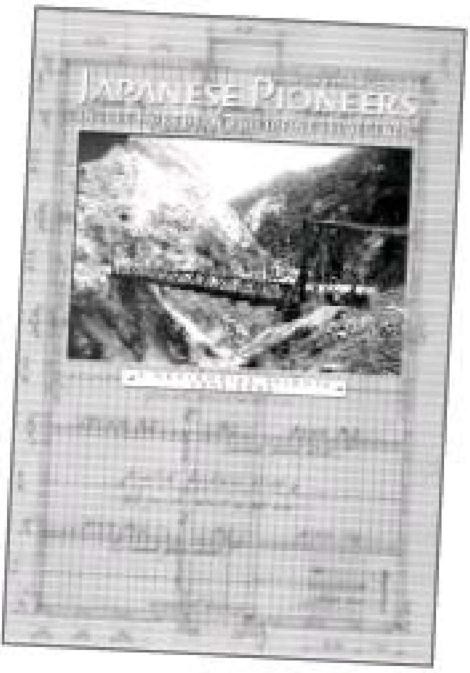


For feedback, text us at (0918) 382-4061 or (0916) 200-1160 or e-mail us at pr_lifestyle@inquirer.com.ph

Reclaiming an immigrant past

"Japanese Pioneers in the Northern Philippine Highlands: A Centennial Tribute, 1903-2003"
Edited by Patricia Okubo Afable
Baguio City: Filipino-Japanese Foundation of Northern Luzon, Inc., 2004

By Bernardita Reyes Churchill
Contributor



THE STORY of Japanese pioneers in the Cordillera highlands and their contributions to the development of the region and the country in the decades before World War II needs telling, because it is a story whose legacy has touched many Filipino lives.

REVIEW

What we have in "Japanese Pioneers in the Northern Philippine Highlands," edited by Patricia Okubo Afable, is a well-documented work drawing from archival and documentary sources in the Philippines and the United States, with photographs and illustrations also from the Philippines and Japan that by themselves make a good pictorial essay.

It's a work where oral history plays a major role in bringing together the story of these Japanese pioneers—recollections told "with pride and great longing" by their descendants, of the lives and work of their parents and grandparents.

Road workers

The story began a hundred years ago, with 150 or so Japanese men and a few women, mainly from southern Japan, who arrived between 1903 to 1905 in the final phase of the construction of the Benguet Road. [Japanese labor would also participate in the building of the Naguilian and Kennon Roads].

There were many reasons why they left their homeland. Some did so to see the world, others to find a better life amid hopeless poverty at home, still others to avoid military draft.

The Kennon road project was intended to connect the end of the Manila-Dagupan railway to Baguio and to open up Benguet province and the rest of the northern Luzon Cordillera to settlement and mining exploration.

Over 4,000 men from 46 nationalities, most of them Filipinos, worked on this road. The group from southern Japan who stayed on formed the core of the early Japanese community in these highlands. They were the earliest of the pioneers, known in Ilocano as *dagidyay immun-una.*

These pioneers experienced the strenuous work and extremely hazardous conditions of the road construction, carving the zigzag road from the mountainsides. They were not just road workers, but were also carpenters, masons and traders.

There in the highlands, the local Ibaloy-speaking peoples, as well as others from surrounding regions, speaking lowland languages as well as Kankanay, Kalanguya, Ifugao and Bontoc, also found their way to work in the construction.

What grew was a highly multicultural community who met in the marketplace, building trades, farms and gold mines, sharing local traditional feasts, dealing with the American government and working and living in the Episcopal and Catholic missions.

Prosperous communities

From the backbreaking construction work on the Kennon Road, the Japanese workers

RECLAIMING/ C4

Reclaiming an immigrant past





Book on self-empowerment

LIFESTYLE

Sensational and electrifying!



BOCELLI with the Father Pio Symphony Orchestra

By Pablo A. Tariman
Contributor

With the Andrea Bocelli concert a big hit, those who think the 'masa' can't hack classical music should think again

THE PHILIPPINE debut of Italian tenor Andrea Bocelli Friday night at the Araneta Coliseum with soprano Maria Luigia Borsi was a big success.

The two received a premature standing ovation at the end of the first part after their La Boheme duet ("O Soave Fanciulla") and got a full ovation after the Brindisi duet from La Traviata.

With an excellent sound system installed especially for the concert, both the singers and the orchestra were heard without untoward technical glitches, and the audience heard a well-balanced sound all over the place.

The Father Pio Symphony Orchestra (with most members coming from the Manila Philharmonic Orchestra under Rodel Colmenar) was in good shape, and their opening number (Prelude from Bizet's "Carmen") set the tone for the electrifying evening.

Finally, the Manila audience heard an Italian conductor with unquestionable credentials in the person of Maestro Marcello Rota. The conductor knew his music inside out and took pains to bring out the music's hidden nuances in that big hall. He let the music flow (some conductors merely read notes) with ease, and the big surprise was that he was an excellent accompanist for singers (a world-acclaimed Filipino tenor swore never to sing again in Manila until a resident conductor is [illegible]).

Under Maestro Rota, the Filipino orchestra rose to great heights, from the "Carmen" Prelude to the "Intermezzo From Cavalleria Rusticana" to Rossini's Italiana in Algeri overture.

Dynamic range

No one was prepared to realize that a portion of Rodrigo's Concierto de Aranjuez (for guitar) has been metamorphosed into a [illegible] song which opened Bocelli's solo parts. He skipped [illegible] and sang a religious favorite, Panis Angelicus, and here one got a fine taste of the tenor's vocal range.

There is a recurring echo of the Pavarotti sound in Bocelli's voice, and when you close your eyes, he could be mistaken for Pavarotti.

Nevertheless, he negotiated Verdi's killer aria, Di Quella Pira (from Il Trovatore), with ease and managed to capture some intensity and drama (the Filipino tenor Otoniel Gonzaga is [illegible] to this aria when he sang it years back at the CCP and the Romanian tenor who sang it in a CCP-Singapore Lyric Opera production of Il Trovatore a couple of years back at the CCP was a big letdown in this aria).

Bocelli's tenderness doesn't take too kindly to Verdi and Puccini [illegible] but shines in lyric parts like in Cilea's Lamento di Federico (from L'Arlesiana) which he sang with exquisite tenderness.

Sensational and electrifying!









Box-office stampede

Here and there



NEW DEAL. The Mandacs of Barangay Bongtolan lay out some of their unfinished kattokong and the materials used in the trade.



END OF AN ERA. Casimiro Mandac (left) and son Liberato are the last of Vigan's long line of kattokong makers.

The dying art of the 'kattokong'

With only a father and his son practicing it in the entire Ilocos, the craft of natural hatmaking is an endangered folk art

By [illegible]

THE STATUS symbol of a previous era, the kattokong may soon become just a wonderful piece of memory, trailing the path of the now vanished generations of illustrious Ilocanos who had proudly once worn it.

The Ilocano craft of making hats out of a large round species of upo (gourd), or tabungaw in Ilocano) is regrettably fading so quickly that there seems no hope of preserving it for the next generation. Also, the younger generation is indifferent to it.

"They say it's difficult," says Liberato Mandac in Ilocano. "They find learning it frustrating."

Liberato, 58, and his father, Casimiro, are the only remaining kattokong makers in Barangay Bongtolan in Vigan City, where kattokong was once a dynamic industry. Liberato's wife, who learned from her own mother, is also skilled in the craft.

"These younger kids have had higher education, so they prefer to find work elsewhere," says the older Mandac. "We can't force them."

Kattokong makers use a rounded variety of gourd as opposed to the more popular longish upo. The edible gourd is cut in half (the lower part is discarded), then the seeds and flesh are scraped off. It is soaked in water for several days; drying under the sun takes a few more days.

The inner part of the hat is lined with woven fine bamboo slats. The hardest part, say the Mandacs, is finely cutting and weaving the delicate rattan edging of the hat. This step alone takes two days for a single hat. As a final touch, the hat is varnished.

The kattokong may now be too cumbersome for the modern-day Ilocanos' everyday getup, but the demand for the traditional hat has not stopped. Sensing perhaps that kattokong is rapidly fading, there has been no shortage of orders from public officials and prominent figures. The Mandacs have had to turn some of them away because of lack of materials.

Rattan, sourced from the forests of Cagayan Valley, is hard to come by. It can also be pretty costly. "Our suppliers are scared to go up the mountains, fearing encounters with rebels," Liberato says. He plants his own upo, but since the rare species is hard to grow, he also has to source elsewhere.

The hats don't come cheap, priced according to size (there are four) starting at P800. A personalized order, where the owner's name is woven into the edging, is first class, and costs P1,500.

Casimiro says he taught his children the art of kattokong making. He remembers wistfully the days when they would deliver kattokong by the hundreds to Baguio and [illegible] in Manila.

Once, Casimiro was invited to teach the craft in [illegible], Abra, but the [illegible]-year-old had to turn it down. He's too old and weak to make the trip, he says.

By the look of things, it seems inevitable the kattokong tradition would end with the old man and his son.

The Vigan tour was sponsored by Globe Telecom.

E-mail the author: [illegible]@inquirer.com.ph

Decoration flirting with metaphysics



As his latest exhibit shows, Benjamin Torrado Cabrera produces art more from deep thinking than gut feeling

ART Nouveau suddenly reappeared with Benjamin Torrado Cabrera's "Images Recollected in Tranquility," his recent exhibit of 24 pieces of engraving in The Drawing Room, [illegible] Building, [illegible] Metropolitan Ave., Makati City.

Far-out world

Thinker's art